

Reading Coverage Overview – Topaz Class, Cycle B

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		The Northern Lights	The Nowhere Emporium	Rules / The Curious incident ...	Wonder	The Arrival	The Tempest
Word	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 , both to read aloud and to understand the meaning of new words that they meet						
Comprehension	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books of textbooks						
	reading books that are structured in different ways and reading for a range of purposes			Cloud busting			
	increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and tradition	Myths and legends, books from other cultures/traditions	Modern Fiction	Modern Fiction Literary Heritage Poetry	Fiction from our literary heritage	Traditional stories	Literary Heritage Other cultures and traditions
	recommending books that they have read to their peers, giving reasons for their choices						
	identifying and discussing themes and conventions in and across a wide range of writing						
	making comparisons within and across books						
	learning a wider range of poetry by heart						
	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience						
	checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context						
	asking questions to improve their understanding						
	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence						
	predicting what might happen from details stated and implied						
	summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas						
	identifying how language, structure and presentation contribute to meaning						
	discuss and evaluate how authors use language, including figurative language, considering the impact on the reader						
	distinguish between statements of fact and opinion						
	retrieve, record and present information from non-fiction						
participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously							
explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary							
provide reasoned justifications for their views							